Parish church of St. Andreas in Brwilno

There are many valuable elements of the interior, some of them listed in the catalog files of Siae Conservator’s Office („white cards“): main altar, ref. no. 18/100w-18, pulpit ref. no. 18/100w-5, gothic crucifix ref. no. 18/100w-17, side altar St. Andreas 17 cent. ref. no. 18/100w-1, side altar NMP ref. no. 18/100w-4, gothic Madonna with Child ref. no. 18/100w-14, sculpture of unknown saint ref. no. 18/100w-20, figure of St. John Evangelist ref. no. 18/100w-26, figures of two saints: Stanislas and Wojciech ref. no. 18/100w-16, painting of coronation of Holy Virgin Mary ref. no. 18/100w-2, elements of altar (so called „uzsuki”) ref. no. 18/100w-7, painting of s. Andreas ref. no. 18/100w-10, painting of Christ in grave, no ref number, altar antependium ref. no. 18/100w-7, sculpture of John Baptist ref. no. 18/100w-20, sculpture of s. Paul ref. no. 24/106w, wooden neo-baroque benches ref. no. 18/100w-11, baroque crucifix ref. no. 18/100w-13, crucifix ref. no. 18/100w-9, figure of Resurrected Christ, folk, ref. no. 24/106w-C, font 19 cent. ref. no. 18/100w-15, many objects of goldsmithy.

Early 20th century polychromy on the walls and ceiling, ANNO DOMINI 1740 inscription over the vestry door.

Essential Bibliographical References: Catalogue of monuments in Poland, Warsaw 1992

INVENTORY and CLASSIFICATION of WOODEN RELIGIOUS BUILDINGS and CHURCHES with TIMBER LOAD BEARING STRUCTURES

Scientific co-ordinator: Gennaro Tampone - Assistant: Michela Semplei - Co-operator: Antonello Usai

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CHURCH IN BRWILNO - POLAND

PROJECT MANAGER: Stefan Wrona, PhD Architect
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